

Op. 241 Méthode pour la guitare

No. 7 Rondeau

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Poco Allegretto

Musical score and tablature for measures 1-5. The score is in 6/8 time with a key signature of one sharp. The tablature shows three strings (T, A, B) with corresponding fingerings and string numbers.

Measure	T	A	B
1	3-3 2-2	5-3 0-5	2-3 2-3
2	2	0-0	0-0
3	0-0	0-0	0-0
4	2-2 2-2	3-3 2-2	0-0
5	3-3 2-2	0-0	0-0

Musical score and tablature for measures 6-11. The score is in 6/8 time with a key signature of one sharp. The tablature shows three strings (T, A, B) with corresponding fingerings and string numbers.

Measure	T	A	B
6	5-3 0-5	2-3 0-2	3-3 3-2
7	2-2 2-2	0-4 0	0-0
8	2-2 2-2	0-0	0-0
9	2-2 2-2	0-0	0-0
10	3-3 3-3	2-2 2-2	0-0
11	3-2 0-3	0-0	0-0

Musical score and tablature for measures 12-17. The score is in 6/8 time with a key signature of one sharp. The tablature shows three strings (T, A, B) with corresponding fingerings and string numbers.

Measure	T	A	B
12	2-0 0-2	2-2 2-2	3-3 3-3
13	2-2 2-2	0-0	0-0
14	2-2 2-2	0-0	0-0
15	3-2 0-3	0-0	0-0
16	5-2 2-2	3-3 3-3	0-0
17	3-3 3-3	2-2 2-2	0-0

Musical score and tablature for measures 18-22. The score is in 6/8 time with a key signature of one sharp. The tablature shows three strings (T, A, B) with corresponding fingerings and string numbers.

Measure	T	A	B
18	5-3 0-5	2-3 2-3	2-2 2-2
19	2-2 2-2	0-0	0-0
20	3-3 3-3	2-2 2-2	0-0
21	5-3 0-5	2-2 2-2	0-0
22	3-3 3-3	2-2 2-2	0-0

Musical score and tablature for measures 23-27. The score is in 6/8 time with a key signature of one sharp. The tablature shows three strings (T, A, B) with corresponding fingerings and string numbers.

Measure	T	A	B
23	2-3 0-2	3-0	2-2 2-2
24	0	0	4-4
25	0	0	2-2
26	0	0	1-1
27	0	0	0

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Sheet music for guitar and tablature for measure 29. The music is in common time, key of A major (two sharps). The tablature shows the following notes and chords:

T	2-2	0	3-3	0	2	0	0	0-0	0	2-2	0
A	2-2		4-4		1	2		1-1		2-2	
B	0		0		0	0		0		0	

35

41

The image shows a musical score and its corresponding tablature for a six-string guitar. The score consists of two staves: the top staff uses a treble clef and a key signature of two sharps, while the bottom staff uses a bass clef. Both staves are in common time. The tablature below the staffs provides a visual representation of the strings and frets being played. The first measure shows a bass note followed by a chord of G major (B-D-G). The second measure shows a bass note followed by a chord of C major (E-G-C). The third measure shows a bass note followed by a chord of G major (B-D-G). The fourth measure shows a bass note followed by a chord of C major (E-G-C). The fifth measure shows a bass note followed by a chord of G major (B-D-G). The sixth measure shows a bass note followed by a chord of C major (E-G-C).

47

53

53

Music staff: Treble clef, key signature of two sharps. Measures 53-54.

Tablature staff: Six strings, note heads indicating pitch and stroke direction. Measures 53-54.

59

TAB

65

TAB

70

TAB

75

TAB

81

TAB